

114-1 高二上歷史探究與實作 補考作業

班級：_____ 姓名：_____ 座號：_____

想到博覽會，你會想到什麼呢？相信多數人的第一印象不外乎是熱鬧且豐富的嘉年華會與展場。確實，博覽會具有相當消費與娛樂之特質。但我們是否想過博覽會背後的意義？特別是由殖民者所辦理博覽會想要呈現何種意象？



附圖為 1935 年臺灣總督府舉辦的始政四十周年記念博覽會的照片。你認為這些展出呈現原住民的意義是什麼？在策展時，當時觀眾可能會是從什麼角度看待這些原住民文化？請問你的看法與見解。(至少 200 字)

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時至今日，原住民仍陷入所謂「他者」觀點的框架當中，也因而造成諸多爭端。例如各界對土地的認知不同，而引發的傳統領域爭議，又或是對名字的觀點，造成羅馬拼音的原住民名字難以被社會接納。

由此可見，急迫需要修正的並非法律，而是社會對不同文化仍存有大小不一的偏見。

請針對原住民文化與社會所引發之衝突，透過網路與文獻查找，寫下雙方觀點為何？以及你可以如何重新用一個新的角度觀看這些文化衝突？

1. 原住民文化與社會所引發之衝突(至少 200 字)

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2. 普遍社會觀點(至少 200 字)

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3. 原住民觀點(至少 200 字)

A blank 10x10 grid of squares, suitable for various applications such as a crossword puzzle or a game board.

4. 我可以怎麼看(至少 200 字)

A blank 10x10 grid of squares, suitable for various applications such as graphing or tracking data. The grid consists of 100 equal-sized squares arranged in a single column and ten rows.